

## SEXTETT.

Aufführungsrecht  
vorbehalten.

Cello.

Allegro molto.

Jan Brandts-Buys, Op.40.

mf

1 1 pizz. mf 1

2

3 arco

pespr.

4

5 6

pizz. arco f f ppp

pizz. arco pp 1 1 1 1

8 1 1 1 1 9 1

1 pp

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J. W. 2074

## Cello.

10 *p espress.*

ritard. bis Zahl 12 11 *mp espress. p*

12 *a tempo cresc.*

13 *f marc.*

14 *f marc. p*

15 *p fpp pizz. mf*

16 *arco mf*

17 *ff*

18 *ff marcato*

19 *f*

20 *marc. ff*

21 *f p*

## Cello.

3

22

23

24

25

26

27

28

29

30

31

32

33

*pp*

*sempre pp*

*arco*

*sempre pp*

*mp espress.*

*pp*

*sempre pp*

*ppp*

*sempre ppp*

*p*

*ff*

*ff*

*fp*

*ff*

*fp*

*p ma marc.*

*f*

*ff*

*1*

## Cello.

1 1 [34] *ff* *marcutissimo* *ff*

Stolz einherschreitend.

## II.

*pizz.* *mf* [35] *mf poco marc.* [36] 1 2 3 4 5 6 7 8 [37] *ff* *pp* *poco marc. mapp* [38] *gebunden* *ppp* [39] *pizz.* *mp* [40] *arco* *pizz.* *pp* 1 2 3 4 5 6 [41]

arco

*mp* *ma marc.* *ppp*

42

43 *leggiere* *p*

*gebunden*

44 *gebunden* *mp* *poco a poco cresc.* *f*

*immer gebunden* 45 *poco a poco più agitato.* *pp* *p* *mf*

*p* *mp* *mp*

46 *mf* *f*

*sempre f*

47 *etwas ruhiger* 1 2 3 4 5 6 7 *fp* *mp* *pp ma marc.*

48 *f* *fp* *p marc.*

## III. Scherzo.

49 Allegro molto.

6 2 *mp* *f marcato*

50 *pp*

1 *mp*

51 *f marc.*

52 *pizz.* *f* *mp arco* *mp*

53 *pizz.* *f*

54 *mp* *arco*

55 *p*

56 *pizz.*

57 *arco* *pp espress.*

## Cello.

7

58 *pizz.* *f* *pizz.* *f*

59 *p*

60 *arco* *f* 1 2 3 4 5 6

61 *fp* 1 2 3 4 5 6 *ff* *pizz.*

62 *arco* *marc.*

63 *pizz.* *f*

64 *arco* *mf* 1 *pizz.* *f* 2 3 4 5 6 7 8 1 1

65 *mp* *pp* 1 2 3 4 5 6 7 8 9 10 11 *poco a poco cresc.*

66 *arco* *f marc.* 12 13 14 15 16

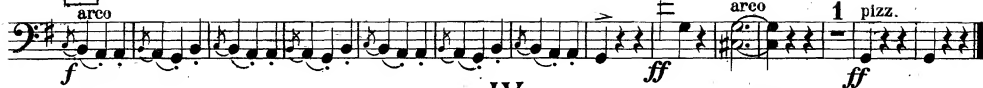
67 *pizz.* 1 2 3 4 5 3

## Cello.

pizz.

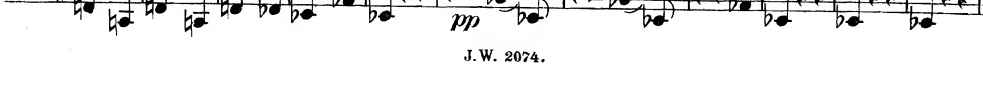
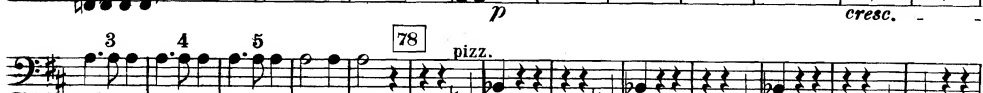
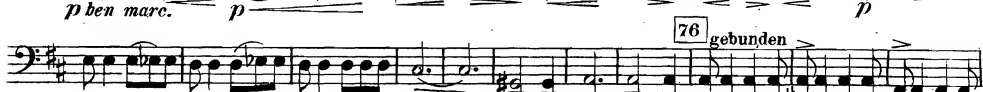
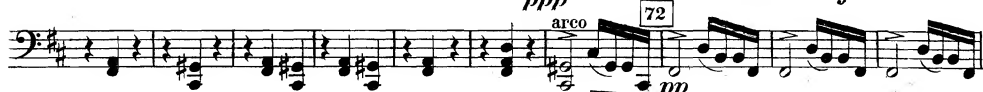
arco

1 pizz.



Energico e tenuto.

## IV.





82 arco  
pp

83 p

84 pizz. f 2 ff arco Tempo I.

85 f

86

87 pizz. pp

88 arco

89 arco pp pp ben marcato pp

90 p ppp

91 pp

92 p

93 poco a poco cresc. f ff

94 ff 1